



Symbiosis College of Arts and Commerce

(An Autonomous College under SavitribaiPhule Pune University)

Subject code	Semester	†	‡	§	¶	V	∇	M.Com.	†	‡	§	¶
Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)		General Paper - V Indian Literature in English										
Objectives		<ul style="list-style-type: none"> To introduce learners to the various genres of Indian Writing in English To make learners aware of prominent Indian writers To acquaint learners to the pluralistic dimensions of this literature. 										
Unit	Contents											Number of Lectures
1	Introduction Background to Indian literature Rise and growth of Indian literature											4
2	Poetry i. Henry Derozio – The Harp of India ii. KeKi Daruwala - iii. Kamala Das – The Old Playhouse iv. Jayant Mahapatra – Hunger v. Imtiaz Dharkar – Purdah -1											15
3	Rabindranath Tagore – the Home and The World											15
4	Ramu Ramanathan – Comrade Kumbhakarna											15
5	Assignment											5
	Total											54
•Recommended Reading <ul style="list-style-type: none"> Paranjape, Makarand - Indian Poetry in English, Macmillan, 1993 Tendulkar Vijay – Collected Plays, OUP, 2004 Datta, Sandip Kumar. <i>Rabindranath Tagore's The Home and the World: A Critical Companion</i>. Anthem Press, 2005. Tagore, Rabindrana. <i>The Home and the World</i> Penguin Group, 2005. Gaines, Luan. "The Home & the World." 2005. curledup, Web. 25 Oct 2009. 												